

Your harps, ye trembling saints

Holliston. S.M.

Daniel Belknap

This edition by Edmund Gooch
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Text: Augustus Toplady

Your harps, ye trem - bling saints, Down from the wil - lows take:
Though in a fo - reign land, We are not far from home,
His grace will to the end Strong - er and bright - er shine;
Blest is the man, O God, That stays him - self on thee!

Your harps, ye trem - bling saints, Down from the wil - lows take:
Though in a fo - reign land, We are not far from home,
His grace will to the end Strong - er and bright - er shine;
Blest is the man, O God, That stays him - self on thee!

Your harps, ye trem - bling saints, Down from the wil - lows take: Loud
Though in a fo - reign land, We are not far from home, And
His grace will to the end Strong - er and bright - er shine; Nor
Blest is the man, O God, That stays him - self on thee! Who

Your harps, ye trem - bling saints, Down from the wil - lows take: Loud to the praise of
Though in a fo - reign land, We are not far from home, And near - er to our
His grace will to the end Strong - er and bright - er shine; Nor pre - sent things, nor
Blest is the man, O God, That stays him - self on thee! Who wait for thy sal -

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Loud to the praise of Christ our Lord Bid
And near - er to our house a - bove We
Nor pre - sent things, nor things to come Shall
Who wait for thy sal - va - tion, Lord, Shall

Loud to the praise of Christ our Lord Bid
And near - er to our house a - bove We
Nor pre - sent things, nor things to come Shall
Who wait for thy sal - va - tion, Lord, Shall

to the praise of Christ our Lord Bid ev - 'ry string a - wake, bid
near - er to our house a - bove We ev - 'ry mo - ment come, we
pre - sent things, nor things to come Shall quench the spark di - vine, shall
wait for thy sal - va - tion, Lord, Shall thy sal - va - tion see, shall

Christ our Lord Bid ev - 'ry string a - wake, bid
house a - bove We ev - 'ry mo - ment come, we
things to come Shall quench the spark di - vine, shall
va - tion, Lord, Shall thy sal - va - tion see, shall

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ev - - - - - 'ry string a - wake. wake.
 ev - - - - - 'ry mo - ment come. come.
 quench - - - - - the spark di - vine. vine.
 thy - - - - - sal - va - tion see. see.

1. 2.

ev - - - - - 'ry string a - wake. wake.
 ev - - - - - 'ry mo - ment come. come.
 quench - - - - - the spark di - vine. vine.
 thy - - - - - sal - va - tion see. see.

ev - - - - - 'ry string a - wake. wake.
 ev - - - - - 'ry mo - ment come. come.
 quench - - - - - the spark di - vine. vine.
 thy - - - - - sal - va - tion see. see.

ev - - - - - 'ry string a - wake. wake.
 ev - - - - - 'ry mo - ment come. come.
 quench - - - - - the spark di - vine. vine.
 thy - - - - - sal - va - tion see. see.

Notes: The alto part is printed in the alto clef in the source. The time signature in the source is retorted time. Only the first verse of the text is given in the source: a selection of subsequent verses has been added editorially. The lower of the two notes in the bass part on beat 1 of bar 14, given here as a D, is printed in the source as the C a tone lower.